

# Ouverture zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.

Andante. (♩=54)

1. Violoncell solo.

2. Violoncell solo.

3. Violoncell solo.

4. Violoncell solo.

5. Violoncell solo.

PROPIEDAD DEL "S.O.D.R.E."

Violoncell.

The first system of the musical score consists of five staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff begins with the instruction *dolce* and contains a long, sustained note. The third and fourth staves contain lower notes, some with rests. The fifth staff features a bass line with notes and rests. Dynamics include *p* (piano) and *pp* (pianissimo).

The second system of the musical score consists of five staves. The first staff has a section marked "1 A" and contains a melodic line. The second staff contains a melodic line with notes and rests. The third and fourth staves contain lower notes, some with rests. The fifth staff features a bass line with notes and rests. Dynamics include *pp* (pianissimo) and *p* (piano).

The third system of the musical score consists of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third and fourth staves contain lower notes, some with rests. The fifth staff features a bass line with notes and rests. Dynamics include *p* (piano) and *pp* (pianissimo).

Violoncell.

4

(B)

*espr.*

Trill

Allegro. (♩=108)

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

*pp* Fl. e viol.

VIOLONCELLO E BASSO

TOSCA

G. PUCCINI

FUERZA OLIS



CELLO BASS

*dolce, sostenuto e legato*

1°  
2°  
3°  
4°  
BASSI

4 VIOLONCELLI SOLI DIVISI

Io lascio al mondo, una persona cara

*pp legato*

*pp legato*

*pp legato*

Io lascio al mondo, una persona cara

*ppp*

*ppp*

Consen- tite ch'io le scriva un sol

*ppp*

*ppp*

Consen- tite ch'io le scriva un sol

VIOLONCELLO E BASSO

TOSCA  
G. PUCCINI

82

*dolce e legato* CELLO BASS

1 3 3 4 3 3 3 3 rit. 3 3

*molto?* *p* *rit.* *rit.* *rit.*

*molto?*

10

*p* *p* *p* *pizz.*

10

VIOLONCELLO E BASSO

TOSCA  
G. PUCCINI

segue come

MENO

CELLO BASS

*p* *dolcissimo espressivo*

*p*

*p*

*p*

MENO

*cres.*

*allarg.* *p*

*cres. ed allarg.* *f*

*cres.*

*allarg.* *p*

*cres. ed allarg.* *f*

*f*

PIZZ.

VIOLONCELLO E BASSO

TOSCA  
G. PUCCINI

84

CELLO BASS

II

AND.<sup>te</sup> LENTO  
Appassionato molto

pp

AND.<sup>te</sup> LENTO Appassionato molto

Violoncello e Basso.

Sechste Symphonie.

L. van Beethoven, Op. 68.

Andante molto moto. ♩. = 50.

\*)

*p* pizz.

*cresc.* *sfz.* *cresc.* *p*

*p*

*cresc.* *sfz.* *cresc.* *p*

*cresc.* *p* *pizz.* *arco* *pp*

*pp* *p* *pizz.* *p*

*p*

*mf* *cresc.* *cresc.*



Violoncello e Basso.

Sechste Symphonie.

L. van Beethoven, Op. 68.

arco  
cresc. p  
cresc. p

pizz.  
pizz.

V arco  
cresc.  
arco  
cresc.  
f f > p  
DV

V  
cresc.  
pizz.  
cresc.

p  
p

The musical score is arranged in six systems, each with two staves. The top system is for the Violoncello (Cello), and the bottom system is for the Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with the instruction 'arco' in both staves. The first system features a series of sixteenth-note patterns in the cello part, with a 'V' marking above the first measure. The second system continues these patterns, with 'ten.' markings above the final three measures. The third system introduces trills ('tr') and a 'p' dynamic marking, with 'piu f' appearing at the end. The fourth system features a 'M' marking above the first measure and 'sf' dynamics. The fifth system includes 'cresc.' markings and 'fp' dynamics. The sixth system concludes with 'sf' dynamics and various slurs and accents.



# Konzert Nr. 2 in B dur

für Klavier und Orchester

C. 1/6

## Violoncell

Johannes Brahms, Op. 83

**III**  
Violoncell I Solo  
Violoncell II III

Andante (M. M. ♩ = 84)

*mp espress.*  
*div. p*  
*p pizz.*

4

*mf arco*  
*p pizz.*

Vcell. I Solo  
Vcell. II  
Vcell. III

8

*p*  
*cresc.*  
*cresc.*  
*cresc.*

13

Solo  
*mf*  
*pizz.*  
*p*  
*dolce*  
*arco mf*

20

*p*  
*dolce*  
*pizz.*  
*pp rit.*  
*pp*  
*in tempo*  
*in tempo*



# Konzert Nr. 2 in B dur

für Klavier und Orchester

C. 1/6

Violoncell

Johannes Brahms, Op. 83

70 Vcell I Solo **D** *Tempo*  
Vcell. II. III *p dolce*  
*p div.*  
*pizz.* *mf arco*

75 *p* *dolce* *p*  
*pizz.*

79 *Fatti* *cresc.* *mf*  
*cresc.* *mf arco*

83 *p* *p* *pizz.* *dolce*  
*pizz.*

88 *Solo* *rit.* *2 2*  
*arco* *cresc.* *f* *dim.*  
*rit.* *II*

93 *Piu Adagio* *mf* *p dim.*  
*pizz.* *arco* *ad lib.* *pizz.* *arco*  
*pp* *pp*