

Sinf. patetica Tschaiikowsky.

VIOLA

Allegro molto vivace

VIII

div. *p*

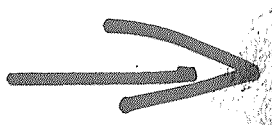
6 *p* *mp* *pizz.*

12 *mf* *arco* *mp* *p* *dim.* *pp* *B*

17 *mf* *p*

21 *p* *C*

27 *p poco a poco cresc.* *mp* *V.S.*



VIOLA

31

mf f mf mp

35

p mf

40

arco pizz. p mf

46

arco f ff

50

pp cresc.

54

unis. mp f

57

pp mp

60

f p cresc. poco a poco

2

Shost

Симфония

№ 5

Symphonie

Viola.

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

p espress.

16

17

32

33

34

35

cresc.

VIOLA.

Andante con moto. (♩ = 92.)

Musical score for Viola, measures 1-121. The score includes various dynamics such as *p dolce*, *p cresc.*, *f*, *pp*, *ff*, *p sempre*, and *ff sempre*. It also features performance markings like "vo II.", "A p.", "B", "C arco", and "pizz.".

Sinf. N° 5. Beethoven.



DEPARTAMENTO DE HÓTELES,
CASINO Y TURISMO

SERVICIO DE QUINCE
SINFÓNICA MUNICIPAL

Material revisado por
el maestro Simón Blech
(julio 1984)

PROPIEDAD DEL "S.O.D.R.E."

GAMBA

HF 1
77 79 7/16

Symphonie Nr. 40.

VIOLA.

W. A. Mozart. Werk 550.

Allegro molto.
divisi

REP

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