

Симфония № 5 Symphonie

Violoncello.

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

32 $\text{♩} = 138$

33

34

35

cresc.

36 *Largamente.* $\text{♩} = 66$

ritenuto

37

38 *molto*

ri.te.nu.to

a tempo con tutta forza

SYMPHONY No. 5

op. 67
in C minor

VIOLONCELLO

L. van Beethoven



unis.

f

151

180 2.

169

181

1 2 3 4 5 6

192 B

f *dimin.*

201 unis.

p *dimin.*

211

sempre piu piano

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Nachdruck verboten

1. Abt.

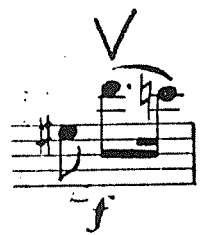


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①
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6

IV. SYMPHONIE

Violoncell

Peter I. Tschaikowsky, Op. 36



Handwritten musical score for Cello, consisting of ten staves. The score begins with a common time signature 'C' and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are several handwritten annotations, including checkmarks and the letter 'D', above the notes. The score concludes with a final measure on the tenth staff.

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Handwritten: 1. Mu-abul

Handwritten: GIM 3-1



1



IV. SYMPHONIE

Violoncell

Peter I. Tschaikowsky, Op. 36

First musical staff with notes, rests, and dynamic marking *p*. Includes a checkmark above the first measure.

Second musical staff with notes, rests, and dynamic markings *mf p* and *p*. Includes a checkmark above the first measure and a first ending bracket.

Third musical staff with notes, rests, and dynamic markings *mf* and *mf espr.*. Includes checkmarks above several measures.

Fourth musical staff with notes, rests, and dynamic markings *f*, *sf*, and *p*. Includes a checkmark above the first measure and a first ending bracket.

Fifth musical staff with notes, rests, and dynamic markings *p* and *cresc.*. Includes a checkmark above the first measure and a first ending bracket.

Sixth musical staff with notes, rests, and dynamic markings *mf*, *mf espr.*, and *f*. Includes checkmarks above several measures.

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U. Mu-abril

G. 145-1

IV. SYMPHONIE



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1/6

Violoncell

Peter I. Tchaikowsky, Op. 36

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