

a tempo

f *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C.(Ut)
Larghetto. (♩ = 63)

2 1 [60] 3

poco f > p

[61] Solo. *mf* *poco f > p* *p* [62] 2

Allegro. (♩ = 112)

(lontain)
(enfernt)
(distant) *ppp*

tr tr tr

Allegro assai. (♩ = 67)

cresc. poco a poco

[63] Allegro. (♩ = 104)

poco f

[64] *cresc.* *ff*

ff 2 (♩ = ♩) [65] 19 19

(Glocken)
(Campane.)

CLARINETTO II.

in B.
Scherzo.
Allegro vivace.

Nº1.

1 2 1

dim.

A 2

1 9 B 20 C

cresc. *pp*

D 5

E 1 2 3 4 5 6 7 7

p cresc. f cresc. ff

F 1 2 3 4 5 6 7 8 7

p cresc. f cresc. ff sf

G *cresc. cresc. sf sf cresc. f sf ff*

H *dim. pp*

I

II 2

CLARINETTO II.

1 K 21 L

M 8 1 2 3 4 5 5

N

O 16 P 18 Q 13

Fl. 14 15 pp

He Geist! Wo geht die Reise hin?
attaca

Listesso tempo.

Nº 2. In B. Üeber Thäler und Höhn Schneller als des Mondes Ball. pp Ich dien der Elfenkönigin, bis Nun such ich Tropfen Thaus hervor, pp

In A. Allegro vivace. Hier meine Königin. O macht er sich davon!

7 7 3 1

cresc.

p p dim. cresc.

cresc. f dim. Dialog denn Zank erhebt sich, weil ich länger hier.

Maurice Ravel Daphnis et Chloé, Suite No. 2

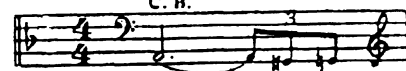
CLARINETTES

En LA

155

Lent

C. B.



CLARINETTES

157

Musical score for Clarinettes, measures 157-158. The score is written for two staves in treble clef with a key signature of one flat (B-flat). The music consists of a continuous eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand. The piece concludes with a double bar line and a final cadence.

158

^

9

10



CLARINETTES

5

Un peu ralenti

1

p

pp subito

pp

3

6

SOLI

Cadenza

Très ralenti

7 1^{er} Mouvt (Très calme)

Rall.

8 bons Cadenza

(long)

pp

5

2

9

Cors et Fl.

vons

8

Fl.

CL.

ppp

2

attacca

Intro/7-8 / Infernal
8-15

L'OISEAU DE FEU

Suite, reorchestrated 1919

Clarinetto II in La

IGOR STRAVINSKY
edited by Clark McAllister

Introduction