



# Clarinetto I.

**G** Tempo giusto. (Allegro molto.) **Vivace scherzando.**

*p molto cresc.* *pp* *cresc.*

23 9 *pp* *cresc.*

2 8 H 2 1 *poco string.* *mf* 2

**Tempo I.** 4

*p* *p* *p* *cresc.* *f*

7 *p* *f* *p*

*f* *p* *p* *cresc.*

**K.** *p*

*mf*

**Recit. Moderato assai.** *a tempo* *rit.* *a tempo*

*f marcato* **Fag. Cad.** *f marcato* **Fag. Cad.** *f marcato*

**Tempo giusto.** (Allegro molto.)

*rit.* **M** *ob.* 3

**Fag. Cad.** 1 2 3 4 5

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

Clarinetto I.  
I. Alborado.

in A.  
Vivo e strepitoso.

The musical score is written for Clarinet I in A major, 2/4 time, and is marked "Vivo e strepitoso". It consists of 11 staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth-note patterns with trills. The second staff includes a section marked "Solo" and "con forza". The third staff continues the eighth-note patterns. The fourth staff is marked "B" and "f", featuring a sequence of eighth notes with trills. The fifth staff includes a section marked "Solo" and "con forza". The sixth staff continues the eighth-note patterns. The seventh staff is marked "p" and features a sequence of eighth notes. The eighth staff continues the eighth-note patterns. The ninth staff is marked "p" and features a sequence of eighth notes. The tenth staff is marked "p" and features a sequence of eighth notes. The eleventh staff concludes the piece with an "attacca" marking.

# Clarinetto I. II. Variazioni.

in A.  
Andante con moto.

# III. Alborado.

in B.  
Vivo e strepitoso.

Clarinetto I.

brillante  
pp  
K  
pp  
cresc.  
sf sf f  
lunga  
attacca

in B.  
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I. Cadenza (II) (Violino Solo.) a tempo Vtol. I. II. 3 pizz arco 4 pizz Solo  
dolce e leggeramento  
Flauto Cadenza (III)  
Cadenza (IV) Solo  
p  
a tempo  
(Cadenza V) a tempo  
Arpa 7  
dim. p

# Beethoven — Symphony No. 6

## Klarinette I in B

2

Musical score for Clarinet I in B, measures 289-490. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics and performance markings such as *Solo*, *p*, *cresc.*, *ff*, *f*, *fp*, *dim.*, *p*, *dolce*, *pp*, *f*, *sf*, and *ff*. The score is divided into systems with measure numbers 289, 310, 319, 332, 366, 379, 393, 418, 432, 446, 470, 482, and 490. Instrument labels include Viol. II, Viol. I, Ob. I, H, Va., and Fl. I. Performance markings include *G*, *H*, and *K*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic changes throughout the passage.

# Beethoven — Symphony No. 6

## Klarinette I in B

4

108 *cresc.* - - - - *f* **G** *p* *dim.* *pp* *cresc.*

115 *f* *sf* *p*

121 *sf* *p* **H** **1**

126 **Ob.I (Wachtel)** **1** **Kuckuck** **Ob.I (Wachtel)** **2**

135 *p* *cresc. sf* *pp* **Solo**

### Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

135 **Viol. I** **28** **Ob. I** **4** *pp*

145 **1** *cresc.* - - - *ff* *sf* *sf*

157 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **1**

174 **2** **2** **A** **1** **24** **Ob. I** **4** **Solo** *dolce*

189 **Ob. I** *cresc.*

192 **7** **Ob. I** *cresc.* *p* **3**

152 *cresc.* - - - - *f* *sempre più stretto* **Vc., Kb.**

165 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **2** **2**

**a tempo Allegro** (♩ = 132)





Alexander Borodin  
Polovtsian Dances

Clarinetto I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

in B. Solo  
Presto.

*mf brillante*

*cresc.*

*ff*

*mf marcato*

Viol. I

Borodin — Polovtsian Dances

Clarinetto I.

*ff* *f* Solo *con forza* *cresc.* Solo *f* *sf* *sf* *mf* *mf marcato assai* *mf* *ff marcato* *ff* *sf* *f* *p dolce* *f* *cresc.* *molto* *ff*

Borodin — Polovtsian Dances

Clarinetto I.

4

Allegro vivo.

in B.

The first system of the musical score for Clarinetto I is in B major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivo.' and the dynamics start at 'mf'. The music consists of several staves of complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are various articulations such as accents and slurs. The system concludes with a double bar line and a first ending bracket labeled '1 acceler.' leading to a 3/4 time signature.

in A.  
Allegro.

The second system of the musical score is in A major and 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' and the dynamics start at 'ff'. The music features a mix of eighth and sixteenth notes, with some triplet markings. There are also trills indicated by 'tr' above notes. The system concludes with a double bar line.

Borodin — Polovtsian Dances

Clarinetto I.

6

in B.

**I Presto.**

11 *p*

1 *cresc. molto* **K**

**L**

3 4 3 6

*f*

in A. M24 **N<sub>b</sub>**

1 1 1 1

*dim.*

**II Moderato alla breve.**

*p*

*dim.*

Musical staff with notes and dynamics. Dynamics include *mf*.

Andante

18 But Grandfather took Peter ...  
... and led him home.

1st Vln. Musical staff with notes and dynamics. Dynamics include *mp*. Fingerings 1, 3, 2, 4 are indicated.

No sooner had Peter gone ...  
... out of the forest.

Musical staff with notes and dynamics. Dynamics include *f*. Marking: (senza rit.)

19 Andante molto.  $\text{♩} = 66$

1st Horn Musical staff with notes and dynamics. Dynamics include *mp*, *mf*, *cresc.*, *f*.

20 Nervoso  $\text{♩} = 96$   
In a twinkling ...  
up the tree.

Musical staff with notes and dynamics. Dynamics include *f*. Markings: poco rit., a tempo, rit.

Musical staff with notes and dynamics. Dynamics include *f*, *accel.*

Musical staff with notes and dynamics. Dynamics include *f*, *precipitato*, *a tempo*. Marking: (ten.)

21 Allegro  $\text{♩} = 160$   
Ob.

Ob. Musical staff with notes and dynamics. Dynamics include *p*, *rit.*

Musical staff with notes and dynamics. Dynamics include *f*, *marcatissimo*

Musical staff with notes and dynamics. Dynamics include *p*, *cresc.*, *ff*. Fingerings 1, 2, 3, 4 are indicated.

And then ...  
swallowed her. 23 Meno mosso

Andante.  $\text{♩} = 76$

1st Trpt. Musical staff with notes and dynamics. Dynamics include *f*, *p*. Marking:  $\text{♩} = 76$