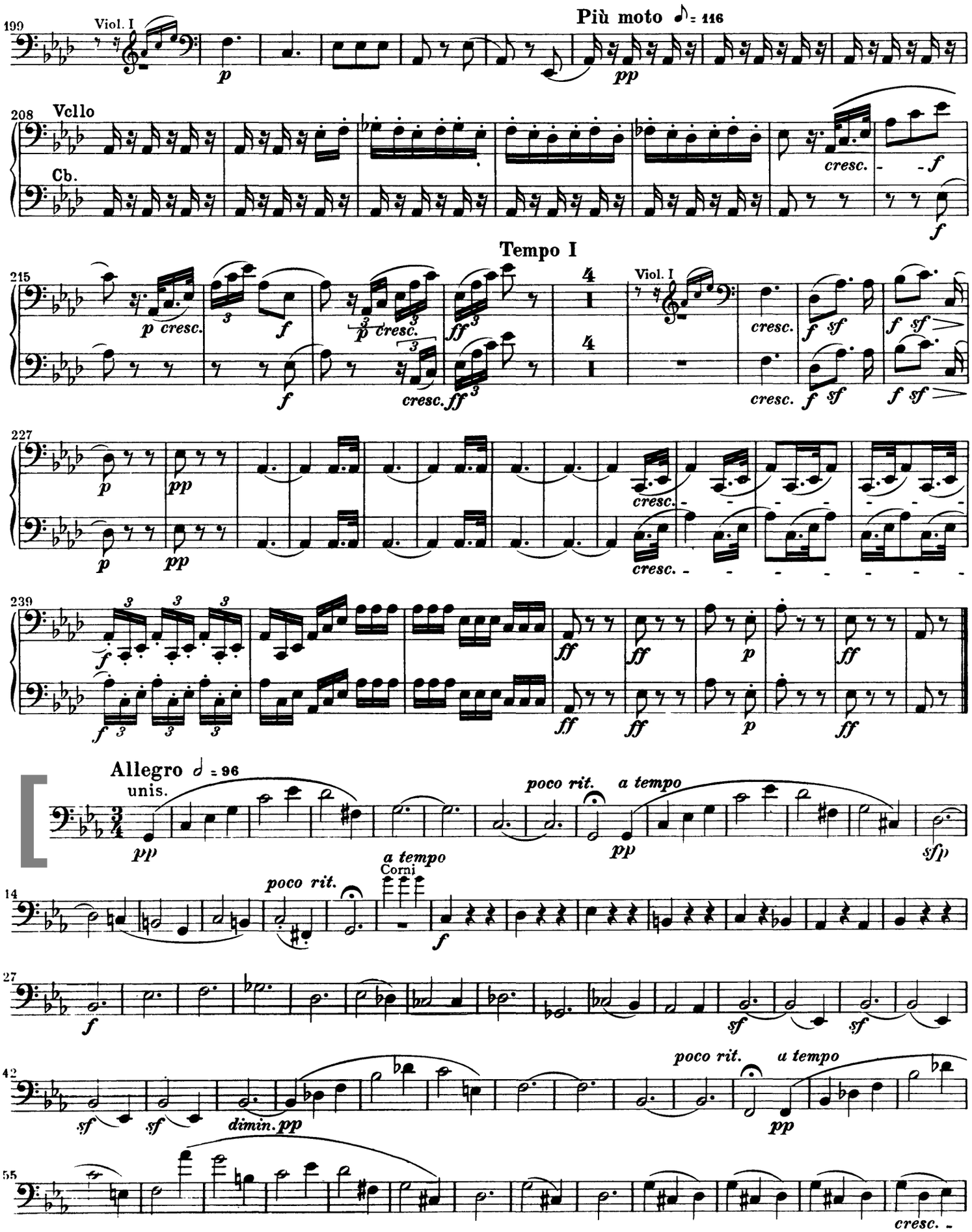
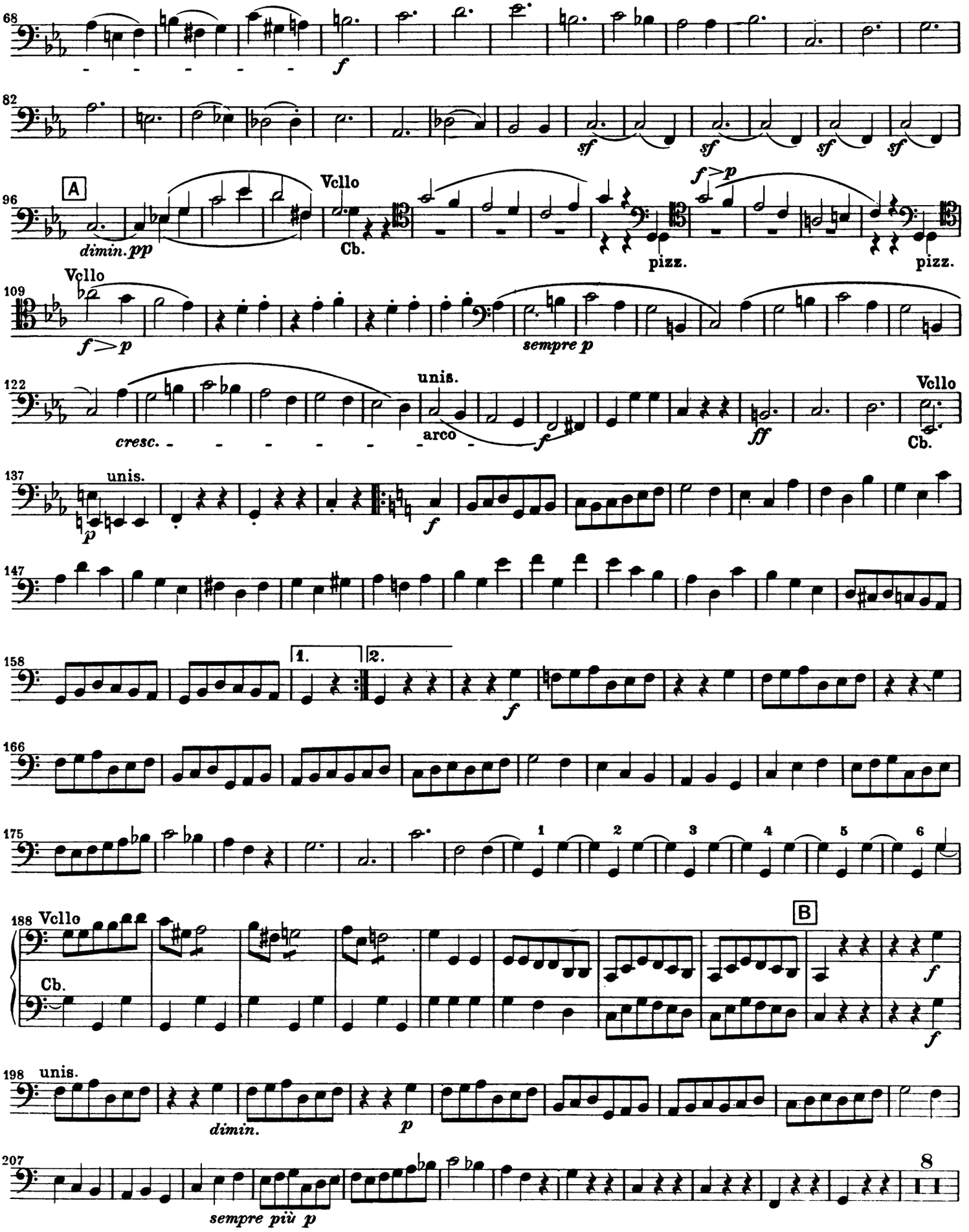
Beethoven — Symphony No. 5

Violoncello e Basso



Violoncello e Basso



Beethoven — Symphony No. 5

Violoncello e Basso

Fag. I

227 pizz. *p* arco *pp*

240 *poco rit.* *a tempo* Vcllo pizz. *p*

253 *poco rit.* *a tempo* *pp*

264 *sempre pp*

275

286 *sempre pp*

298

309

320 unis. pizz. C arco 1 2 3 4 5 6 7 8 9 10 11 12 *ppp*

336 13 14 15 *sempre pp*

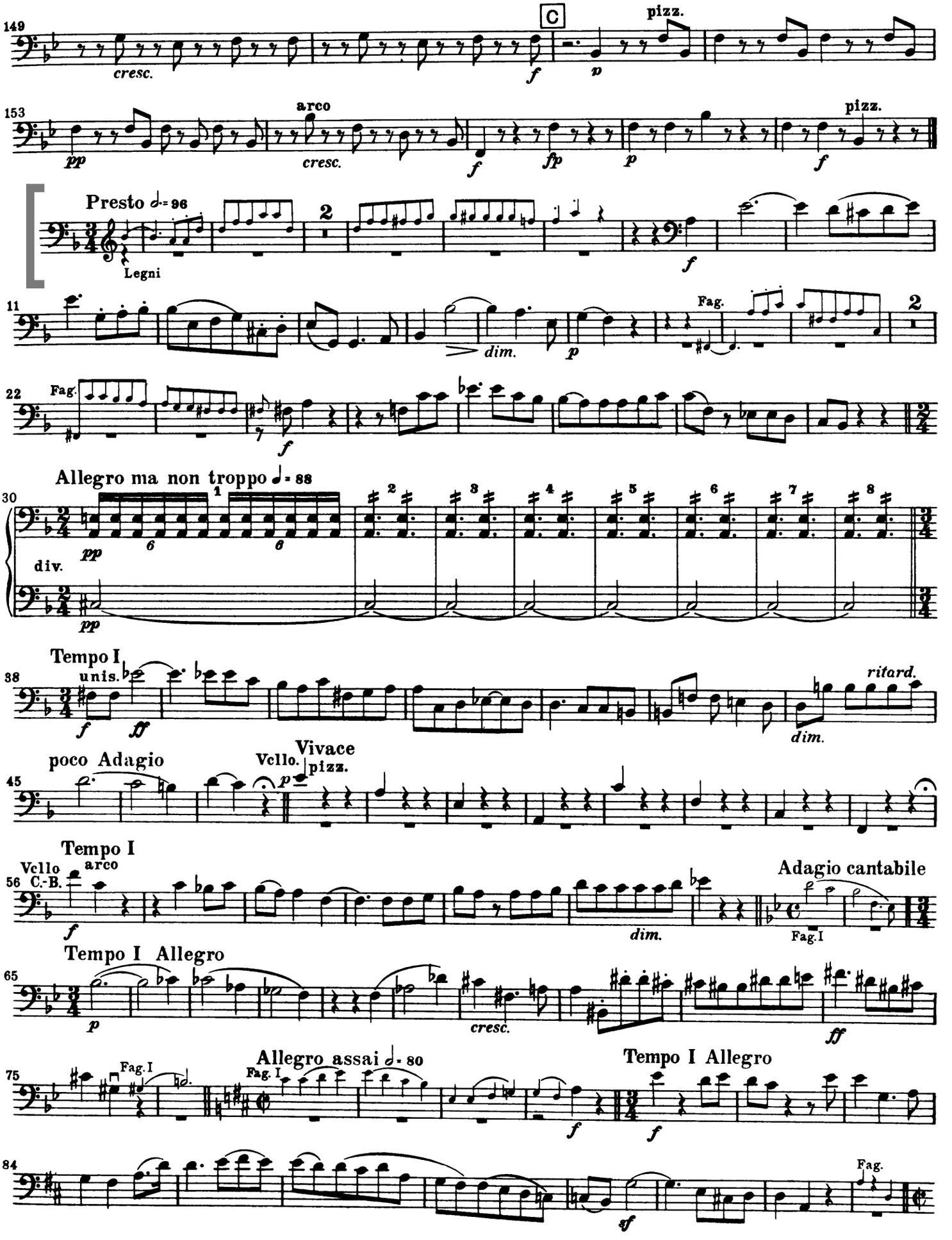
349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8 *cresc.* *attacca*

Allegro 𝅗𝅥 = 84

374 Vcllo *ff*

Cb. *ff*


149
cresc.
C
f
p
pizz.
153
pp
arco
cresc.
f
fp
p
f
pizz.
Presto 𝅗𝅥 = 96
Legni
2
f
11
dim.
p
Fag.
2
22
Fag.
f
Allegro ma non troppo 𝅗𝅥 = 88
30
pp
6
6
1
2
3
4
5
6
7
8
div.
pp
Tempo I
38
unis.
f
ff
ritard.
dim.
poco Adagio
45
Vivace
Vcllo.
pizz.
p
Tempo I
56
Vcllo
C.-B.
arco
f
dim.
Adagio cantabile
Fag.I
Tempo I Allegro
65
p
cresc.
ff
75
Fag.I
Allegro assai 𝅗𝅥 = 80
Fag. I
f
Tempo I Allegro
f
84
Fag.
sf

Beethoven — Symphony No. 9

Violoncello e Contrabasso

Allegro assai 𝅗𝅥 = 80

92 *p*

102 *cresc.* *p* *cresc.*

112 div. *p* *p* *sempre p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

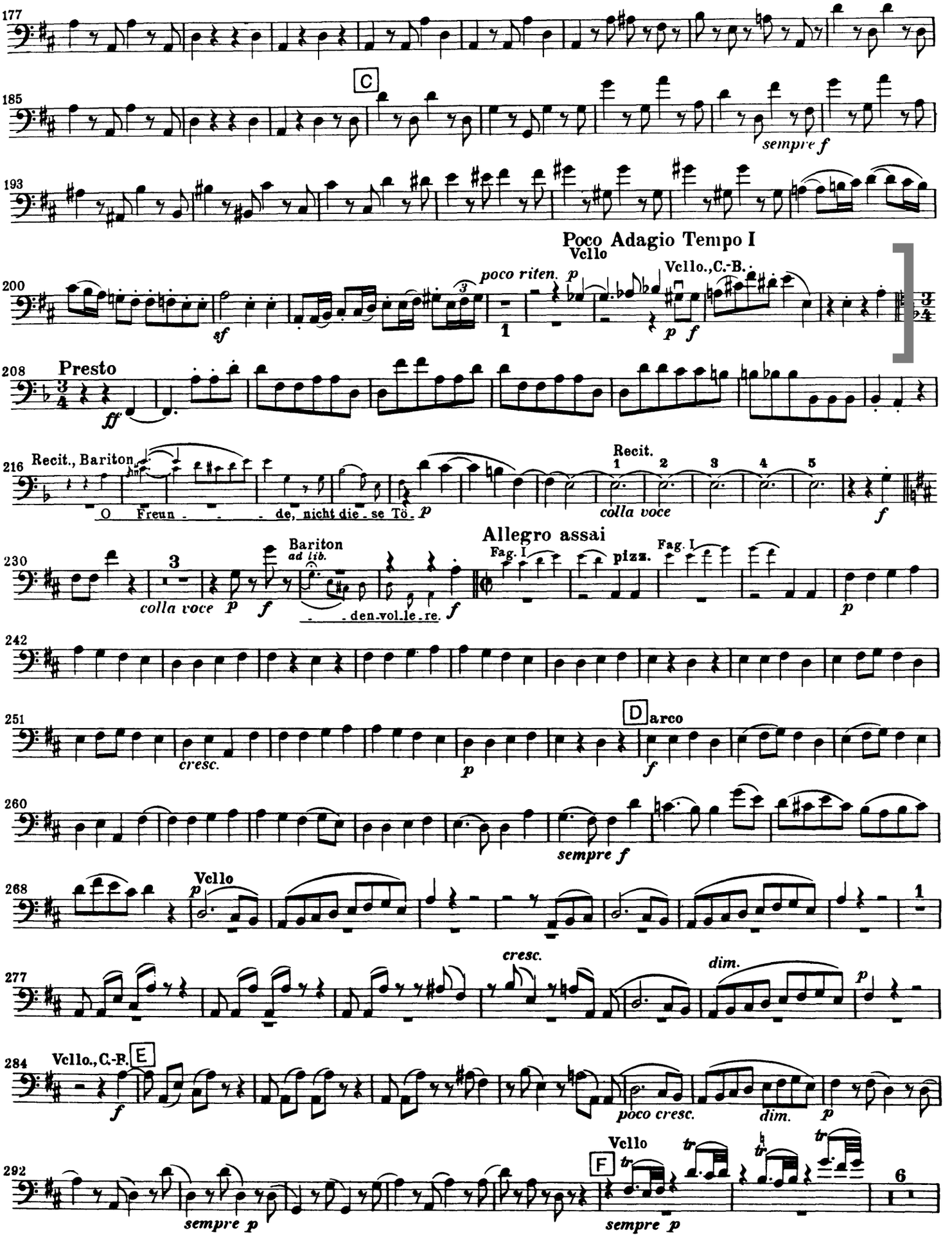
131 *cresc.* *p* *cresc.* *p*

140 A

150 *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

160 B *f* *f*

169 unis.


177
185
C
sempre f
193
Poco Adagio Tempo I
Vcllo
200
poco riten.
p
Vcllo.,C.-B.
sf
p f
208
Presto
ff
216
Recit., Bariton
O Freun - - - de, nicht die - se Tö -
p
Recit.
1 2 3 4 5
colla voce
f
Allegro assai
230
3
colla voce
p
f
Bariton
ad lib.
- - den vol - le - re.
f
Fag. I
pizz.
Fag. I
p
242
251
D
arco
cresc.
p
f
260
sempre f
268
Vcllo
p
277
cresc.
dim.
p
284
Vcllo., C.-B.
E
f
poco cresc.
dim.
p
292
sempre p
Vcllo
F
tr
sempre p
6

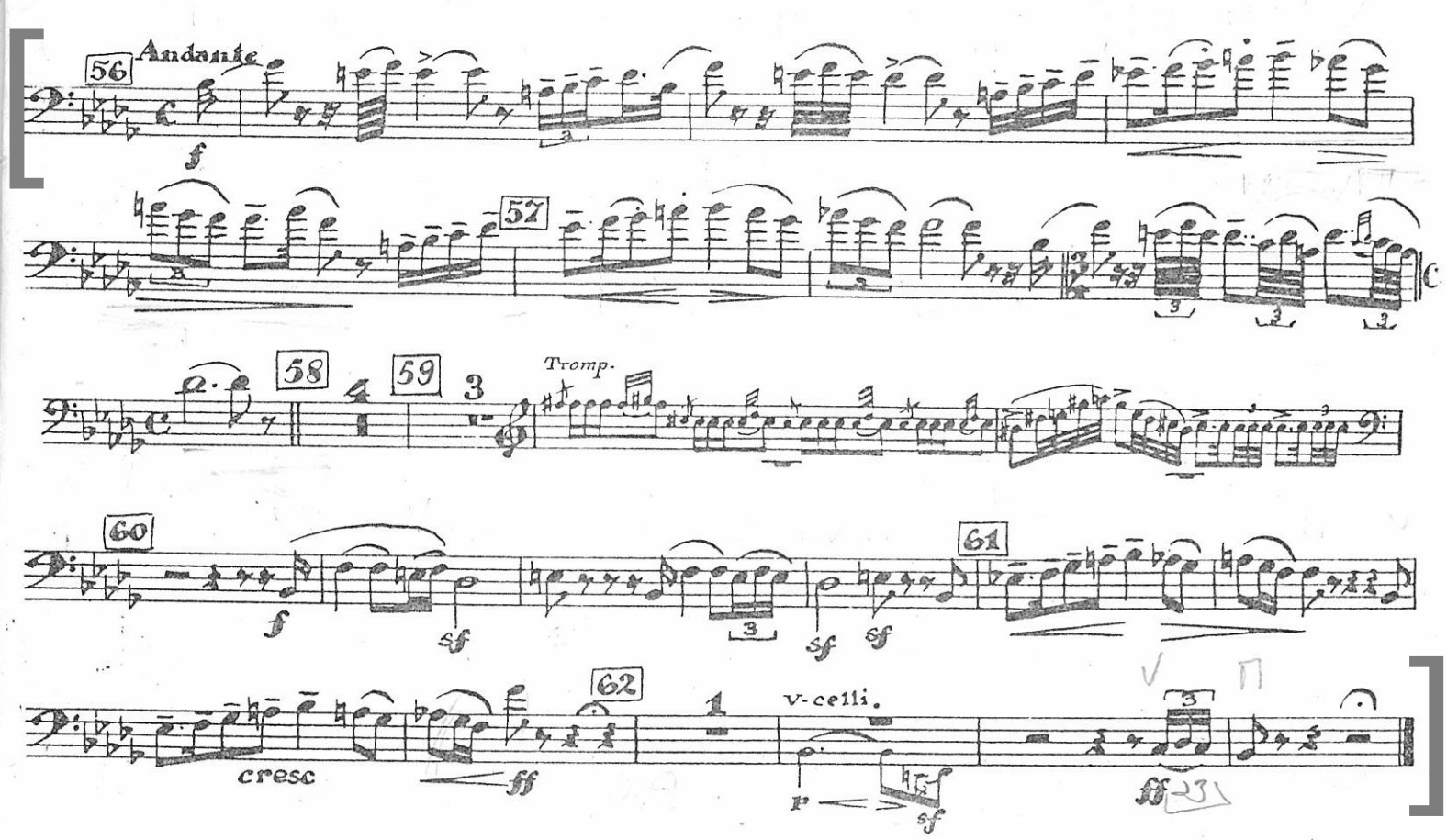
I. M. M.
SERVICIO ORQUESTA
SINFONICA MUNICIPAL

M.Moussorgsky
Tableaux d'une exposition

V. Ballet des Poussins dans leurs Coques

Tacet

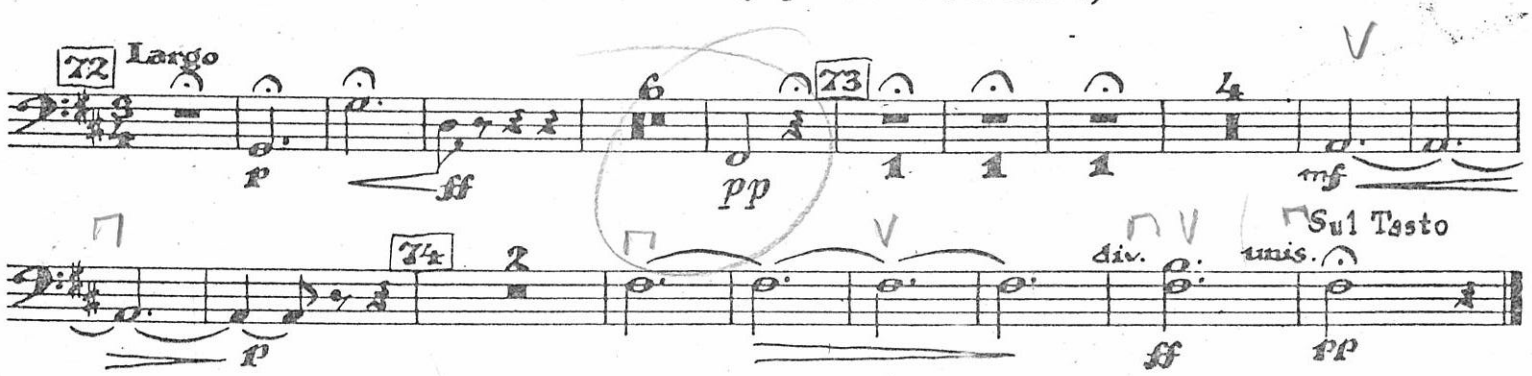
VI. Samuel Goldenberg und Schmuyle



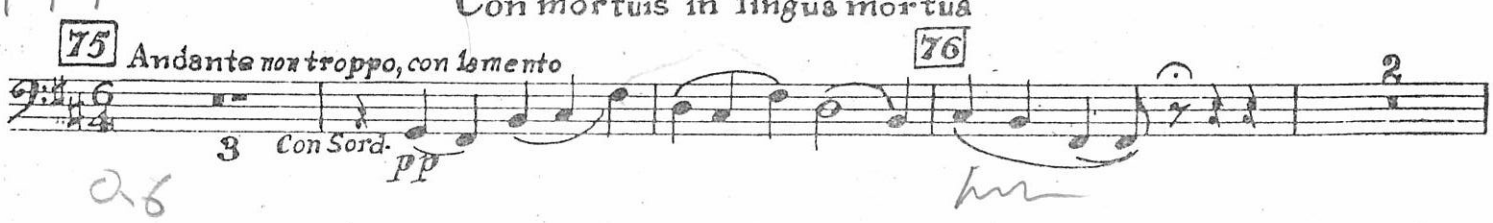
VII. Limoges - Le Marché

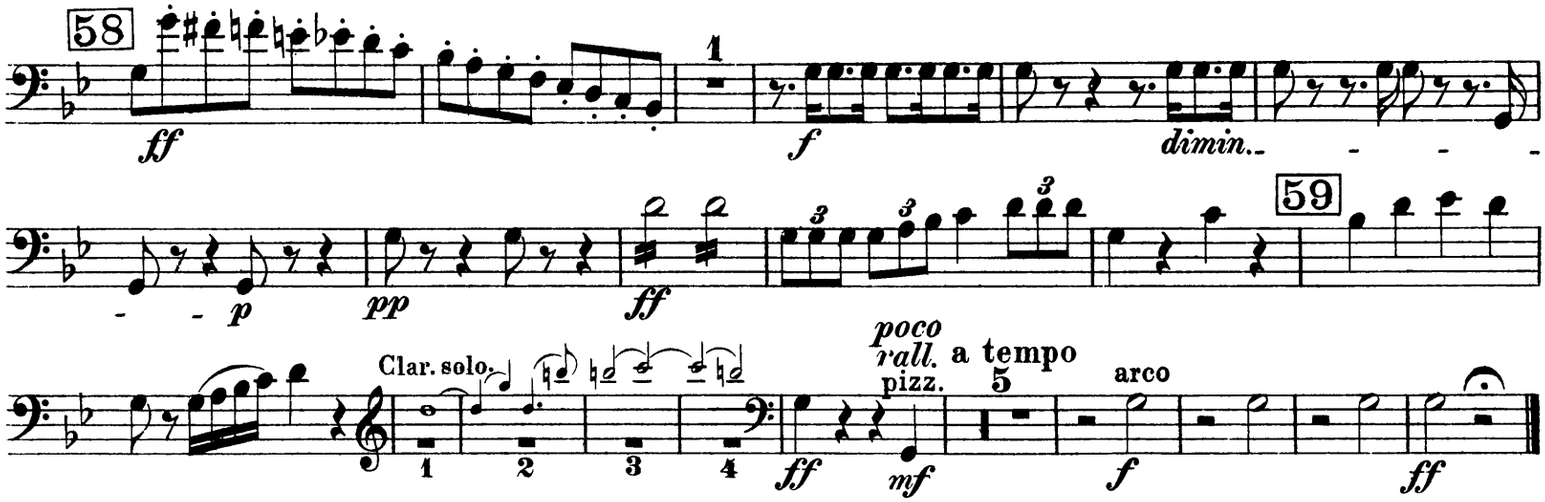
Tacet

VIII. Catacombæ (Sepulchrum romanum)



Con mortuis in lingua mortua

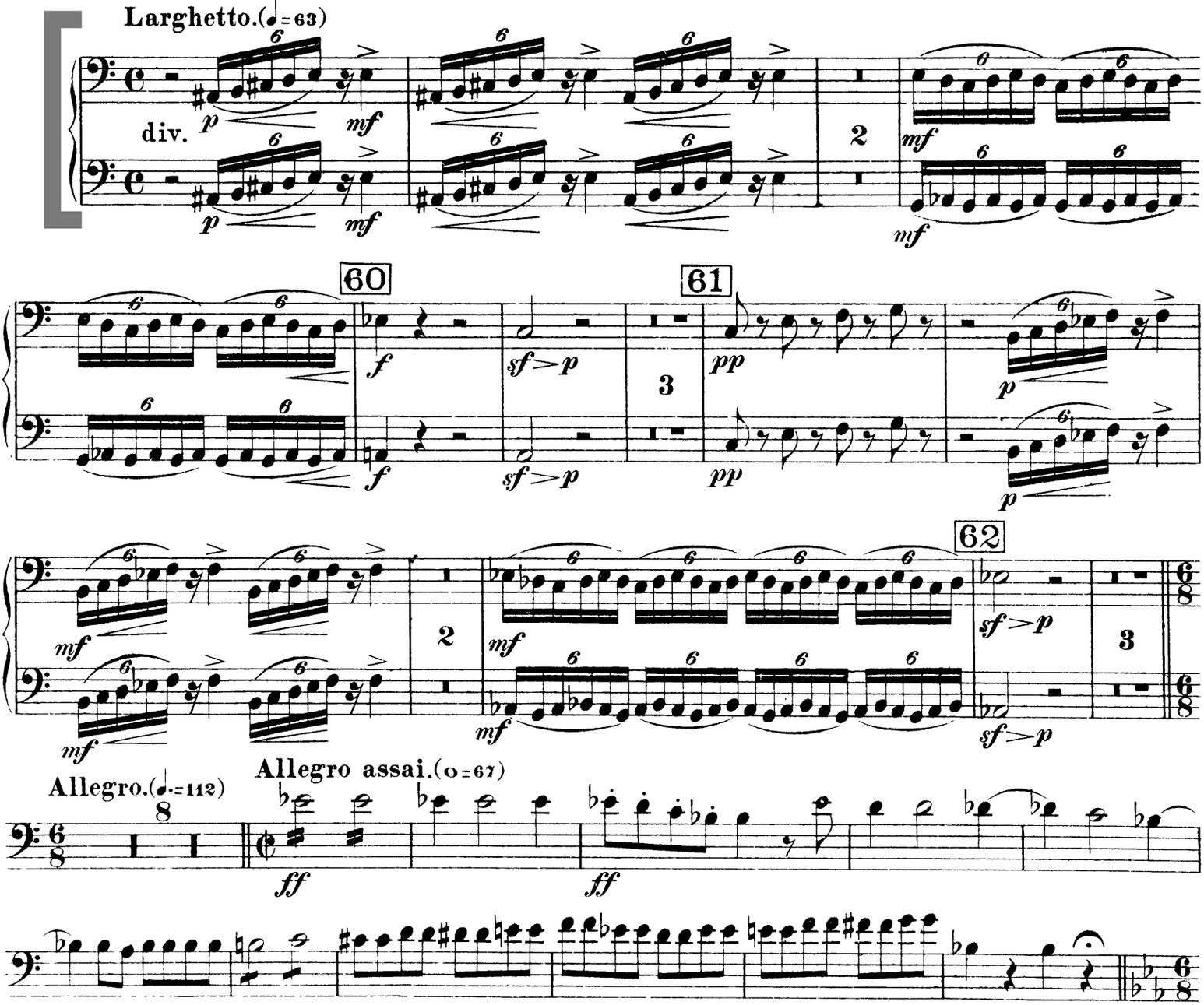




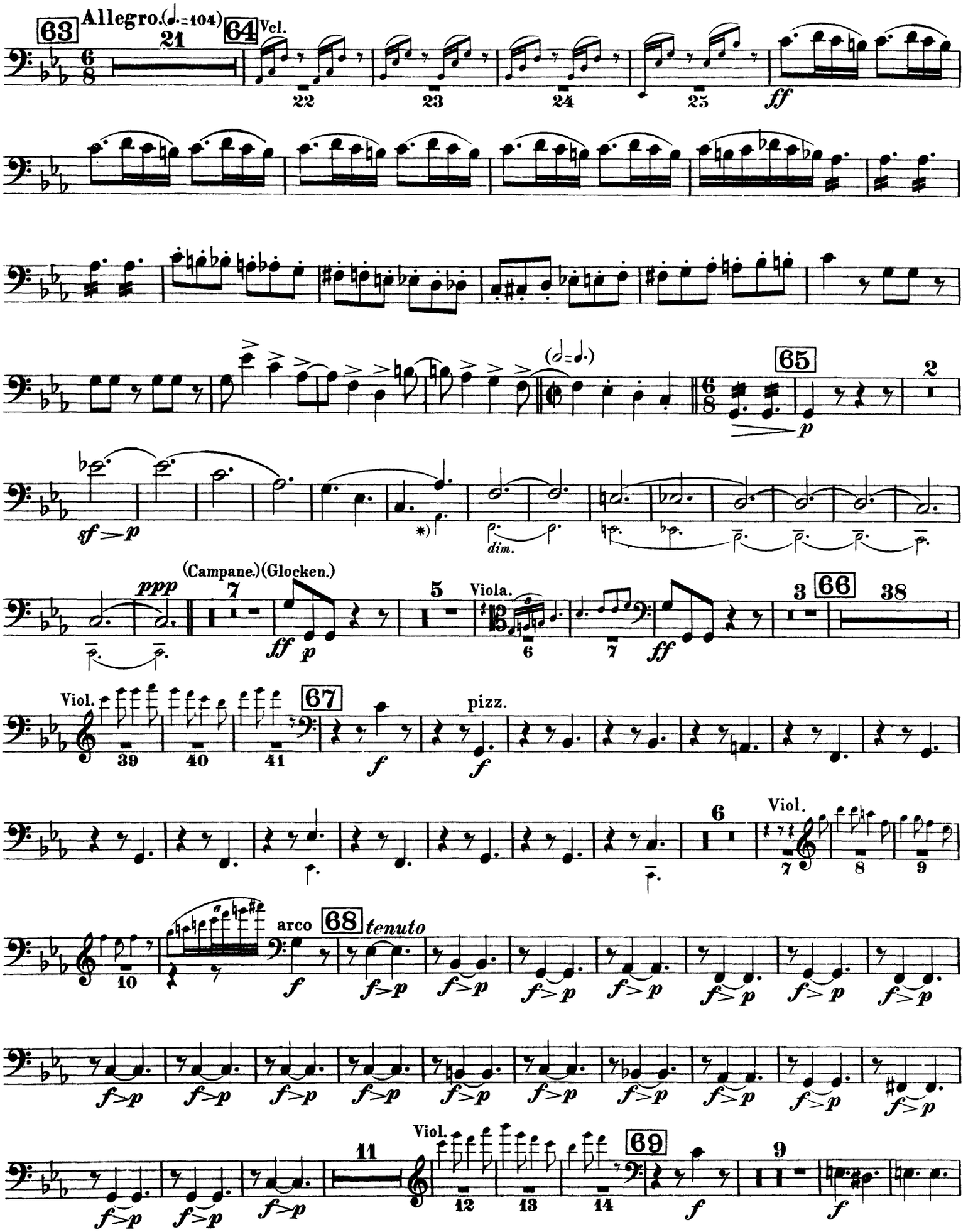
V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.



Contrabasso.



*) Für 5 saitige Contrabässe
Pour la contrebasse à 5 cordes.
On a 5-stringed double-bass.

70

cresc. ff f

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

sf> ff 1

mf tr 71 ff

p 2 cresc. f

72 sempre f

f

cresc. ff p f

p f 73 p cresc. ff

ff sf>

74 ff

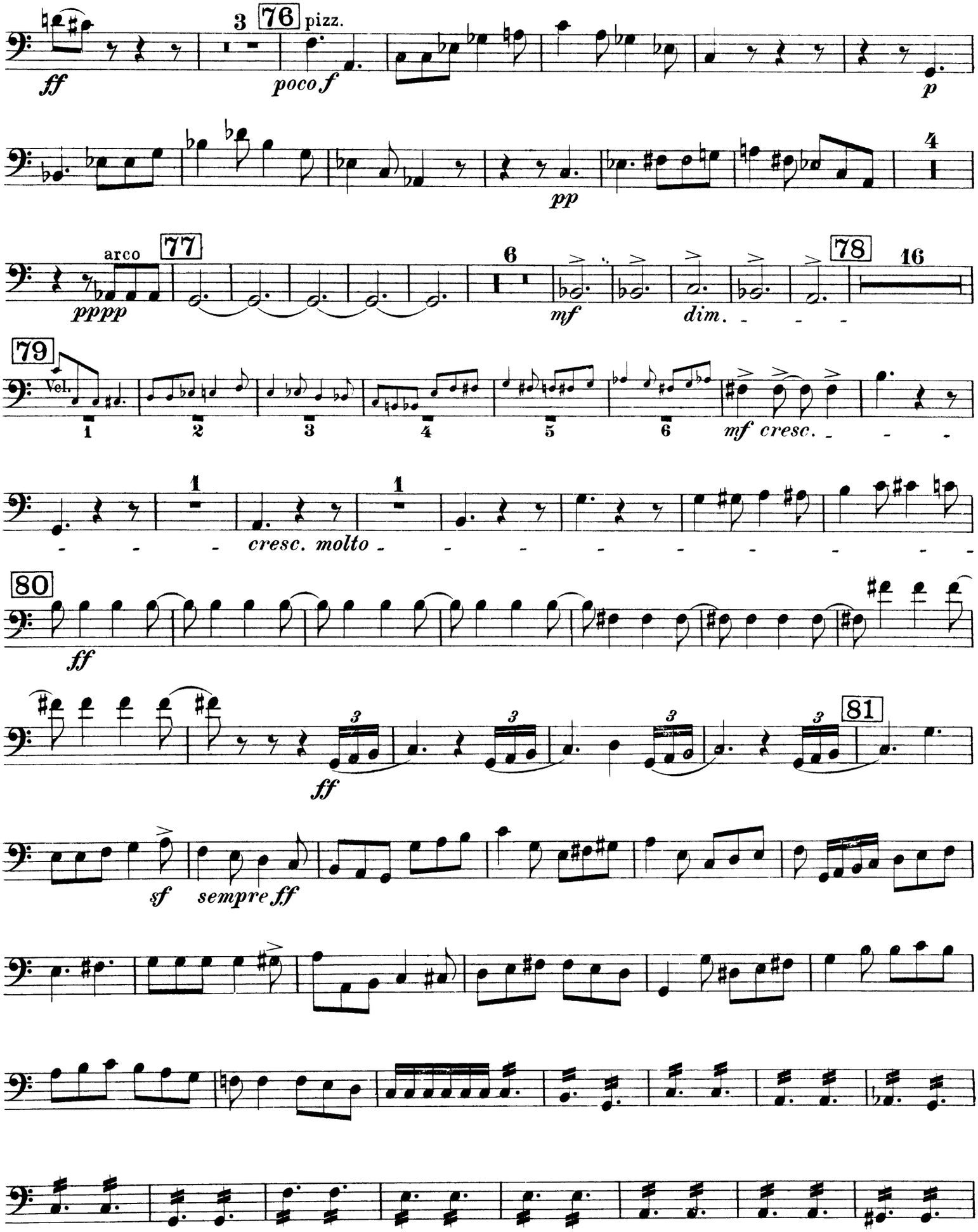
4 pizz. arco 2

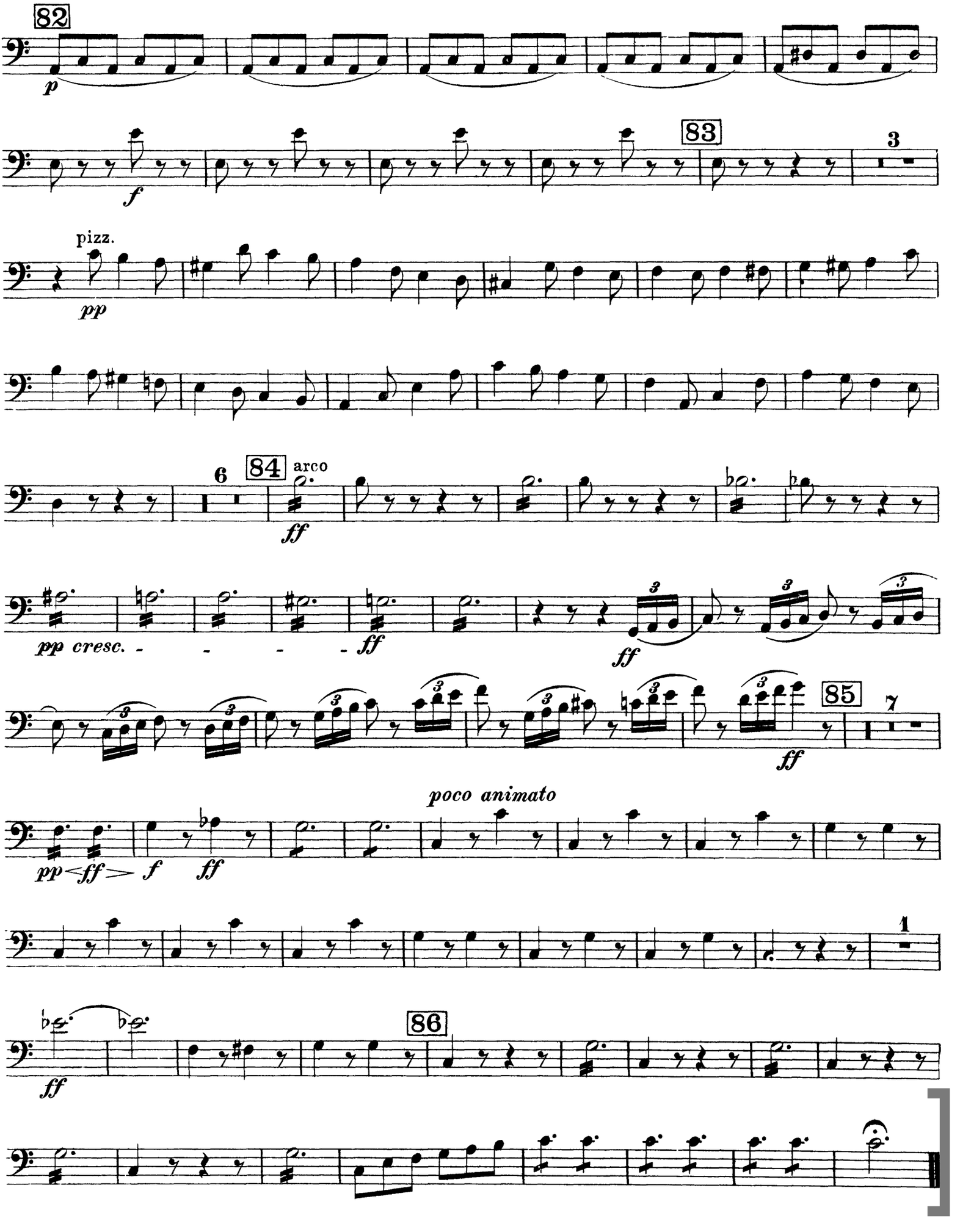
ff f pp

75 2 ff 6

ff ff f pp ff

Contrabasso.




82
p
f
83
3
pizz.
pp
6
84
arco
ff
pp cresc.
ff
85
7
poco animato
pp
ff
f
ff
1
86
ff