

Beethoven — Symphony No. 5

6

Violoncello e Basso

199 *Viol. I* *Più moto* ♩ = 116
p *pp*

208 *Vello*
Cb. *cresc.* *- f*
f

Tempo I
215 *Viol. I*
p cresc. *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*
f *cresc. ff* *cresc.* *f sf* *f sf*

227
p *pp* *cresc.*
p *pp* *cresc.*

239
f *ff* *ff* *p* *ff*
f *ff* *ff* *p* *ff*

Allegro ♩ = 96
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

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Violoncello e Basso

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*
Vello Cb.

109 *f > p* *sempre p*
Vello Cb.

122 *cresc.* *arco* *f* *ff* *unis.* Vello Cb.

137 *p* *f* *unis.*

147

158 *f* 1. 2.

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f* *f*

198 *dimin.* *p* *unis.*

207 *sempre più p* 8

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8

Violoncello e Basso

Fag. I

227 *pizz.* *p* *arco* *pp*

240 *poco rit.* *a tempo* *Vello* *pizz.* *p*

253 *poco rit.* *a tempo* *pp*

264 *sempre pp*

275

286 *sempre pp*

298

309

320 *unis.* *pizz.* *arco* *ppp*

336 *sempre pp*

349

360 *cresc.* *attacca*

Allegro $\text{♩} = 84$

374 *Vello*

Cb. *ff* *ff*

374

387

400

Beethoven — Symphony No. 9

Violoncello e Contrabasso

149 *cresc.* **C** *f* *p* *pizz.*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.* *arco*

Presto $\text{♩} = 96$ *f* *Legni*

11 *dim.* *p* *Fag.* **2**

22 *f* *Fag.*

Allegro ma non troppo $\text{♩} = 88$ *pp* *div.* *pp* **1** **2** **3** **4** **5** **6** **7** **8**

38 **Tempo I** *f* *ff* *ritard.* *dim.* *unis.*

45 *p* *Vivace* *pizz.* *Vello.* *poco Adagio*

56 **Tempo I** *f* *Adagio cantabile* *dim.* *Fag. I* *arco* *Vello* *C-B.*

65 *p* *cresc.* *ff* **Tempo I Allegro**

75 *f* *f* **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *Fag. I* *id.*

84 *ff* *Fag.*

Beethoven — Symphony No. 9

Violoncello e Contrabasso

18

Allegro assai $\text{♩} = 80$

92

First system of music, measures 92-101. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The music consists of a steady eighth-note pattern with a melodic line.

102

Second system of music, measures 102-111. The staff continues the eighth-note pattern. It includes dynamic markings for *cresc.* and *p*.

112

Third system of music, measures 112-121. This system is divided into two staves. The upper staff has a *div.* (divisi) marking and a piano (*p*) dynamic. The lower staff also has a piano (*p*) dynamic. The music features a complex texture with multiple voices.

122

Fourth system of music, measures 122-130. The upper staff continues with a piano (*p*) dynamic. The lower staff has a *cresc.* marking followed by a piano (*p*) dynamic. The texture remains complex.

131

Fifth system of music, measures 131-139. The upper staff has a piano (*p*) dynamic. The lower staff has a *cresc.* marking followed by a piano (*p*) dynamic. The music continues with intricate patterns.

140

Sixth system of music, measures 140-149. This system is marked with a box labeled 'A'. The upper staff has a piano (*p*) dynamic. The lower staff has a piano (*p*) dynamic. The music features a change in texture.

150

Seventh system of music, measures 150-159. The upper staff has a *cresc.* marking followed by a piano (*p*) dynamic. The lower staff has a *cresc.* marking followed by a piano (*p*) dynamic. The music continues with complex patterns.

160

Eighth system of music, measures 160-168. This system is marked with a box labeled 'B'. The upper staff has a piano (*p*) dynamic. The lower staff has a forte (*f*) dynamic. The music features a change in texture.

169

unis.

Ninth system of music, measures 169-178. The staff is in bass clef with a key signature of two sharps. It begins with a unison (*unis.*) marking. The music consists of a steady eighth-note pattern.

Beethoven — Symphony No. 9

Violoncello e Contrabasso

177

185 **C**

sempre f

193

Poco Adagio Tempo I
Vello

200 *poco riten. p*
Vello, C.-B. *p f*

208 **Presto**
ff

216 **Recit., Bariton**
O Freun - de, nicht die - se Tö. *p*
1 2 3 4 5
colla voce f

230 **Allegro assai**
Bariton *ad lib.* *colla voce p f*
Fag. I *pizz.* Fag. I *f p*
den.vol.le.re. *f*

242

251 **D**arco
cresc. p f

260 *sempre f*

268 **Vello** *p* 1

277 *cresc. dim. p*

284 **Vello, C.-B. E** *f poco cresc. dim. p*

292 **F** *sempre p* *sempre p* 6

V. Ballet des Poussins dans leurs Coques

M. Moussorgsky
Tableaux d'une exposition

Tacet

VI. Samuel Goldenberg und Schmuyle



56 *Andante*

57

58 59 *Tromp.*

60 61

62 *v. celli.*

f *sf* *sf* *sf* *sf* *sf*

cresc *ff* *p* *sf*

VII. Limoges - Le Marché

Tacet

VIII. Catacombæ (Sepulchrum romanum)

72 *Largo*

73

74

p *ff* *pp* *mf*

div. *Sul Tasto* *unis.*

ff *pp*

Con mortuis in lingua mortua

75 *Andante non troppo, con lamento*

76

3 *Con Sord.* *pp*

2

26

hm

58 *ff* *f* *dimin.*

1

2 2 3 3 3

59

Clar. solo.

poco rall. a tempo

pizz. 5 *arco*

1 2 3 4 *ff* *mf* *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

div. *p* *mf* *mf* *mf* *mf* *mf*

60 *f* *sf > p* *pp* *p*

61 *pp* *p*

62 *mf* *mf* *sf > p* *sf > p*

Allegro. (♩ = 112) *ff* *ff*

Allegro assai. (♩ = 67)

Berlioz — Symphonie Fantastique

Contrabasso.

63 Allegro. (♩.=104) 21 64 *Vel.*

22 23 24 25 *ff*

(♩.=♩.)

65 2

p

sf > p * *dim.* *p* *p* *p* *p* *p* *p* *p*

(Campane)(Glocken.)

ppp 7 5 Viola. 3 66 38

ff *p* *ff*

Viol. 39 40 41 67 *pizz.*

f *f*

6 7 8 9 Viol.

arco 68 *tenuto*

f *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p*

f > p *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p*

11 Viol. 12 13 14 69 9

f > p *f > p* *f > p* *f* *f*

*) Für 5 saitige Contrabässe
 Pour la contrebasse à 5 cordes.
 On a 5-stringed double-bass.

70

cresc. - - - - - *ff* *f*

3

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

sf *ff*

1

mf *tr* *ff*

71

p *cresc.* *f*

2

f *sempre f*

72

cresc. - - - - - *ff* *p* *f*

cresc. - - - - - *ff* *p* *f*

p *f* *p* *cresc.* - - - - - *ff*

73

ff *sf*

ff

74

4 *pizz.* *arco* 2

ff *f* *pp*

2 6

ff *ff* *f* *pp* *ff*

75

Berlioz — Symphonie Fantastique

Contrabasso.

3 76 pizz. *ff* *poco f* *p*

pp 4

arco 77 6 78 16 *pppp* *mf* *dim.*

79 Vel. 1 2 3 4 5 6 *mf cresc.*

1 1 *cresc. molto*

80 *ff*

ff 3 3 3 3 81

sf sempre ff

82 *p*

f

pizz.
pp

6 84 *arco*
ff

pp cresc. - - - *ff* *ff*

85 *ff*

poco animato
pp < ff > f ff

1

86 *ff*

Detailed description: This page contains the musical score for the Contrabasso part of the 'Symphonie Fantastique' by Hector Berlioz, specifically measures 82 through 86. The score is written in bass clef with a key signature of one flat (B-flat). Measure 82 begins with a piano (*p*) dynamic and features a melodic line of eighth notes. Measure 83 shows a dynamic shift to forte (*f*) with a triplet of eighth notes. Measure 84 starts with a *pizzicato* (*pizz.*) section at *pp* (pianissimo) and then transitions to *arco* (arco) at *ff* (fortissimo) in measure 84. Measure 85 continues with *ff* dynamics and includes triplet figures. Measure 86 is marked *poco animato* and features a dynamic range from *pp* to *ff*. The page concludes with a final measure of measure 86.