

Beethoven — Symphony No. 9

8

Corno IV

65 **Andante moderato** **14** **Clar. I** **Adagio**
Fag. I *pp* *dolce*

85

93 **Solo** **12** **8**
cresc.

99 **Lo stesso tempo**
p

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 **A** *sf* *sf* *ff* *dolce*

127 **2** *f* *sf* *sf* *ff*

138 **B** *pp* *cresc. p* *cresc.*

139 **7** *p* *cresc.*

150 **C** **3** *f* *p* *f* *fp* *p* *f* *pp*

Detailed description: This page of a musical score for the fourth horn part of Beethoven's Symphony No. 9. It contains 12 staves of music, numbered 65 to 150. The score is in G major and 3/4 time. It begins with a tempo change from 'Andante moderato' to 'Adagio' at measure 65. The first staff includes dynamics like 'pp' and 'dolce', and a 'Solo' marking at measure 93. The second staff is marked 'Lo stesso tempo'. The score features various dynamics including 'p', 'pp', 'sf', 'ff', 'cresc.', and 'dolce'. There are also performance markings such as 'Fag. I', 'Clar. I', and 'Solo'. Rehearsal marks A, B, and C are placed above measures 122, 138, and 150 respectively. Measure numbers 14, 12, 8, 2, and 7 are also indicated above the staves.

Brahms – Concerto for Piano No. 1, op. 15

Excerpt 1 – I. Maestoso

ms. 191-216 (8 after C2 – 10 before C3)

Horn 3 in F

The image shows a musical score for Horn 3 in F, consisting of three staves. The top staff is a piano solo, starting at measure 199, marked *p marc. ma dolce*. It features a melodic line with slurs and accents, and includes a first ending bracket labeled '1' and a second ending bracket labeled '3'. Above this staff, a separate line of music is labeled 'Solo 13' and 'Klav.', with a circled 'C2' above it. The middle staff is for Horn IV, also marked *p marc. ma dolce*, and contains a melodic line with slurs and accents. The bottom staff, starting at measure 214, is marked 'Tutti' and *pp*, and features a rhythmic accompaniment of sixteenth notes with slurs. A circled 'C3' is placed above the end of this staff.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Corno II.

The musical score for Horn II consists of two staves. The first staff begins with a **ff** dynamic and a *dim.* marking. It features a *string.* marking and a *p* dynamic. The tempo is marked **Un poco sostenuto.** Measures 10 and 16 are indicated. The second staff starts with a *cresc.* marking and includes a **ff** dynamic. It contains a *Tempo I.* marking and a **3** measure rest. The score concludes with a **3** measure rest.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I

Andante sostenuto

ff

6

74 **A**

f *mf* *p*

21 *riten.* **Moderato con anima** (♩ = In movimento di Valse)

2 1 *p*

31 1 *poco cresc.* *f*

36 10 **B**

f

50 2 *P poco cresc.* *mf*

58 2 *poco a poco cresc.* 4

70 **C** 1 *f* 1 *f*

77 *f* *f* 4

Detailed description: This is a page of a musical score for Horn 2 in F, first movement. The score is written in treble clef with a key signature of one flat (F minor) and a 3/4 time signature. It begins with the tempo marking 'Andante sostenuto' and a dynamic of 'ff'. The first line contains measures 1-5, featuring a triplet of eighth notes. Measure 6 is the start of a new line. Measure 74 is marked with a section letter 'A'. The score includes various dynamics such as 'f', 'mf', and 'p', and performance instructions like 'riten.', 'Moderato con anima (♩ = In movimento di Valse)', 'poco cresc.', and 'poco a poco cresc.'. There are also section letters 'B' and 'C'. The score ends with measure 84, which has a 4/4 time signature.