

Bizet — Carmen Suite No. 1

Fagotto II.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. Solo

2 3 4 8 9 10 11 14 1

mp *pp*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. Solo

1 2 3 4 20 21 22 23 24 25 28 2

mp *p* *ppp*

1 2 3 4 10 4

p *f* *sfz*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 10 4

f *p* *dim.*

23 1 2 3 4 3 10 11 12 3

pp *ppp* *pppp*

7 Soli
Bous à 2
mf

8
2 *p marc.* *mf* *p* *p*

Soli
dim. *pp p*

9

43 A tempo
à 2 Soli
mf marc.

44
cresc. *mf* *dim.*

p

45

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Presto
a 2
pp

6 *ff*

16 *p*

23 *ff*

34 *f p f p f p f*

44

53 3 4 5 6 A 7 6 *p p f*

76 *f f f*

87 B 1

97 3 Fag. I Solo *p p*

109

119 1 a 2 1 1 *f f f*

129 1 C 3 *f f f f*

Detailed description: This is a page of musical notation for the Bassoon I/II part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'Presto' and the articulation 'a 2'. The first measure is marked 'pp'. The score is divided into systems of staves, with measure numbers 6, 16, 23, 34, 44, 53, 76, 87, 97, 109, 119, and 129 indicated at the start of each system. Various dynamics are used throughout, including 'pp', 'p', 'f', and 'ff'. Fingerings (1, 2, 3, 4, 5, 6) and breath marks (a 2) are present. Section markers 'A 7', 'B 1', and 'C' are placed above the notes. A '3 Fag. I Solo' marking appears above the staff at measure 97. The notation includes eighth and sixteenth notes, rests, and slurs.

Mozart — The Marriage of Figaro, K. 492: Overture

Fagott I/II

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D 8 *fp*

181 *fp* *fp* *fp* *fp* *fp* *f* 1 1

192 1 a 2 *f* *f*

203 E 1 3 *p* *p* Fag. I Solo

216 8 Solo

238 3 *pp* a 2 *cre*

246 F *f* *scen* *do*

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

FAGOTTO II

Adagio

ff *Viol. I* *p* *sfz* *sfz* *p*

9 *p* *p* *sf* *p* Allegro 7

24 *Viol. I* *sfz* *sfz* *p* *f* *p* *f* *p* *f* *p* *f*

31 *p* *sfz* *f* *p* *f* *p* *f* *p* *f*

37 *p* *f* *sf* *f* *sf* *f*

44 *sf* *sf* *sf* *sf* *sf* *sf*

51 *B* *Viol. I* *p*

65 *f* *sf* *sf* *sf* *sf*

74 *p* *f* *sf* *sf* *sf*

83 *p* *cresc.* *f*

92 Adagio *f* *f* *f*

1^{er} et 2^e BASSONS

8 B^{ons} SOLI

Two staves of music. The top staff begins with a piano (*p*) dynamic marking. Both staves feature sixteenth-note patterns with slurs and fingerings (6) indicated above the notes.

Two staves of music. The top staff has fingerings 1, 2, 3, 4, and 5 indicated below the notes. Both staves continue with sixteenth-note patterns and slurs.

Très ral.

9 1^{er} Mouvt

Two staves of music. The first measure is marked *(long)*. The second measure has a 3/4 time signature and a fermata. The third measure has a '6' in a box. The fourth measure has a fermata. The piece concludes with the instruction *Attaca.*