

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni  
Andante

*ten. ten.*  
*p* *f*  
7 *p* *pp*  
16 *f*  
23 *dim. smorz.*  
1. 2.

Var. I  
Poco più animato

Viol. I  
30 *mf*  
46 *f* *dim.* *p*  
*ten*

Var. II  
Più vivace

59 *f* *p* *f* *p*  
75 *f* *f* *f* *dim.*  
3 3 3 3 Fl. I

Var. III  
Con moto

88 *p dolce e legato*  
95 *p* A 7 Ob. I B 4  
112 *p* C 6 Ob. I 1 rit. 3  
*p*

# Oboe II.

## II.

Adagio ma non troppo. M. M. ♩ = 108.

Tempo I.

*p* *sf*

1 15 *poco accel.* 2 *rit.*

3 *pp*

Tempo I.

*ff* *p*

3 2 *un poco più animato* 3 1 *sf* *p* *f* *p* *p*

*poco a poco ritard.*

4 *Meno. Tempo I.* 3

*ff*

*mf* *dim.* 5 2 3

*pp*

*un poco più animato* 7 *Meno. Tempo I.* 6 11

1 *p* *Tempo I.* *p*

21 *rit.* 7 *Clar* 1

*pp*

*pp* *cresc.* *f* *dim.* *p* 4

8 13

Oboe II

II.

Poco Adagio.

1  
*p* legato. *pp* *p* *p dim.* *pp*  
A *f dim.* *pp* *p* *f dim.* *p* *pp*  
2 1 9 B *pp* *mf dim.*  
*mp* *mf* *pp* *f*  
C 3 *ff* *p* *pp* *f*  
1 *f* *ff* *dim.* *pp dim.*  
4 *p* *pp* *ff* *ff* *pp* *f* *dim.* *pp*  
13 *ff* *f* *f* *f* *f* *f* *ff* *ff* *ff* *pp*  
8 2 2 *pp* *cresc.* *f* *f* *pp*

SCHERZO,  
Vivace.

III.

7 6 4  
*f* *dim.* *p* *f* *mf*  
A *ff* *cresc.* *ff* *tr.* *tr.* *4*

# Mendelssohn — Symphony No. 3

## OBOE II

3

473 *cresc.* **Assai animato**  
*cresc. ff dim. sf sf sf sf sf sf sf sf*

485

493 *ff*

502 **Andante come I**  
*ff p sf p sf dim. attacca*

**Vivace non troppo**  
2 1 20 *f f sf mf*

34 *cresc.* *f*

42 *sf cresc. ff*

56

64 **B** 19 **Ob. I** **C** *pp*

Detailed description: This page of a musical score for Oboe II in Mendelssohn's Symphony No. 3 contains measures 473 through 64. The score is written in a single staff with a treble clef and a key signature of one flat. It begins at measure 473 with a dynamic of *cresc. ff* and a tempo marking of **Assai animato**. The music features a series of sixteenth-note patterns. At measure 485, the dynamics shift to *dim. sf sf sf sf sf sf sf sf*. At measure 493, the dynamic is *ff*. At measure 502, the tempo changes to **Andante come I**, and the dynamics are *ff p sf p sf dim. attacca*. This section includes a first ending bracketed measure 9 and a second ending bracketed measure 2. At measure 56, the tempo changes to **Vivace non troppo**. At measure 64, there is a first ending bracketed measure 19, followed by a section marked **Ob. I** and **C** with a dynamic of *pp*.

OBOE 2.

MENUETTO. *Allegretto.*

8 *f* *p*

1 *f* *p* *f*

TRIO. 8 *f* 12 *M.D.C.*

FINALE. *Molto Allegro.*

8 *f*

17 *f*

2 *p*

4 *p* 11 *f*

6 15 *f*

2