

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Xylophone

Benjamin Britten
(1913-1976)

THEME A

Allegro maestoso e largamente

†) Play 1 only if commentary is spoken. 2 if commentary is not spoken.

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6 6 3 (timpani)

(b.d., cyms.) (tamb., tri.) (s.d., ch.blk.)

4 *ppp* 5

mf

f *sf*

2 6 (cast., gong)

4 8

(whip) (tutti perc.) *pp*

†)

1.

pp *più p*

†)

2.

ppp *attacca* *pp* *più p*

FUGUE
Allegro molto

rit. *ppp* *attacca* (piccolo)

†) Play 1 only if commentary is spoken. 2 if commentary is not spoken.

5 **A** 12 **B** 7 **C** 14
 (flutes) (oboes) (clarinets)

D 14 **E** 11 **F** 7 **G** 7
 (bassons) (violins) (violas) (celli)

H 15 **I** 7 9
 (basses) (harp)

J 7 **K** 11 **L** (trombones) 5
 (French horns) (trumpets)

M

Con slancio
 ♩ = ♩ (l'istesso tempo) Animato allargando molto
 26 6 2
 ff

Emmanuel Chabrier España

BASQUE DRUM.

All^o con fuoco

8 Triangle 4 Tamb. *pp*

2 3 2 *f* *ff* *sec*

2 15 Cor et Harpes Tamb. Solo *pp*

2 2 2 *pp* *ppp* *ppp* *ff*

3 3 3 3 3 3

3 3 3 3 3 3

B 16 Oboe I 16

C 12 Viol. I Clar. Viol. I

11 Fl. I 12 **D** Viol. I

Chabrier — Espana

2

BASQUE DRUM.

24 **E** Fl. I **F** Harpe

8 Tromb. Tamb.

4 Tromb.

Tamb. *mf*

Tamb. *f* Bons et Cors

Tamb. *pp*

G Tromb. **H** Tamb. Vene et Bois *ff sec.*

28 **I** Cuivres et bois *ff* *ffsec.* *ffsec.* **J** Clar. I

10 Pist. et Tromp. Tamb. *sec.* *pp*

sec. *pp* *pp* *pp*

Chabrier — Espana

BASQUE DRUM.

The musical score is arranged in ten staves. The first staff is for a vocal line, starting with a *mf* dynamic and a *cresc.* marking, with two first endings marked '1'. It concludes with a **K** section labeled 'vous'. The second staff is for a drum part, starting at measure 34 with a *ff* dynamic and a 'vous' marking, followed by a **L** section labeled 'Tamb. Solo' with a *p legg.* dynamic. The third through sixth staves continue the drum part with triplet patterns, marked with a *cresc. poco a poco* and ending at *mf*. The seventh staff is for a Clarinet part, marked **M** 'Clars.' and starting at measure 28. The eighth staff is for a vocal line, starting at measure 20 with a *ff* dynamic and a 'vous' marking. The ninth staff is for a Tambourine part, marked 'Tamb.' and *ff*. The tenth staff is for a vocal line, marked 'sec' and *ff*, ending with a *sec* marking.

Maurice Ravel
Alborada del Gracioso

Tambourine and [Castanets]

(♩. 92)
Assez vif

11 1 10 2 8 3

gliss. Harpe *ff* Tambour de Basque *trm* *trm* *ff*

Castagnettes *p* 3 3 *p* 3 3 *p* 3 3

4 Tambour de Basque *trm* *trm* *ff* Castagnettes *p* 3 3

5 3 3 *p* 3 3 *p* 3 3 5 9

6 Harpe *p* 7 Tambour de Basque *trm* *trm* *trm* *trm* *trm* *trm*

5 Castagnettes *pp* *cresc.* *pp* *cresc.*

8 *ff* 7 *ff* 9 Plus lent 10 au mouvement Plus lent 11 au mouvement rall.

11 3 4 6 2

12 au mouv! 13 14 15 au mouvement 2 Hautb. Fl[♯] 16 Tambour de Basque *f* *ff* *f-ff* *ff* *f-ff*

8 6 8 4

4 17 2 4 18 Plus lent 19 au mouv! 20 au mouv! 2

4 9 4

Tambour de Basque, Castagnettes

21 Hautb. Fl. **Tambour de Basque** *f* *ff* *f* *ff* *ff* *f* *mf* *f* *Str.* **22** **23** **2** **2**

Castagnettes *p* *p* *p* *p* **3** **3**

24 **25** **Tambour de Basque** *f* **26** **27** **5** **6**

28 *tr* *tr* *tr* *tr* *ff* *ff*

29 **30** **31** **32** **Tamb. mil.** *pp* **Cast.** *pp* **3**

33 **Tambour de Basque** *p* **3** **3** **3** *p*

34 *tr* *tr* *ff* *ff* *ff*

35 **3**

[G-Cassa] & Piatti

102 poco a poco acc.

Cor.

103 T-ba picc. G.C. f Colla bacc. di tamburo

GLORIFICATION DE L'ÉLUE

104 Vivo G.C. poco sf

Cor.

105 106

Timb. T-ba

107 G.C. mf p

108 109 Timp.

110 111 G.C. fff fff

112 113 G.C. p bacc. di timp

114 G.C. bacc. di timp. (au bord)

115

116 molto allarg.

117 a tempo Timp.

18 1 1 1 119 1

poco sf

ÉVOCAION DES ANCÊTRES

1 1 120 2 1 1 121 1

P.G.

T-ni

bass

G.C. 122 G.C.

pp *ff* *pp* *ff*

Viol

123

124 G.C.

pp *ff*

125 Fag 126

127 G.C.

pp

Viol Lento 128 G.C.

ff

avec la baguette de bois touchez au bord façon à produire un Si \flat environ

129 ACTION RITUELLE DES ANCÊTRES

1 2 3 4 5 6 1 2

2 131 2 132 1

3 4 5 6 Fag T-be Solo

2 1 1 133 1 1 1