

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

**Timpani**

in A E  
Poco sostenuto  $\text{♩} = 69$

1 1 6 Fl. I

*f* 1 *f* 1 *f* *ff*

18 1 9 A Viol. I *p* *ff* 1 2 3 4

38 5 6 7 8 8 dim. Viol. I *ff* B 1 7 *ff*

63 Vivace  $\text{♩} = 104$  Viol. I *ff*

93 *ppresc.*

103 C *tr* 21 *ff*

132 Archi D 11 E *f* Fag. I Ob. I Fl. I *ff*

155 2 2 3 1 *ff* *ff*

171 2 2 2 14 F Fl. I, Ob. I, Fag. I F *f*

G.P. G.P.

204 6 1 G 32 Viol. I

254 H *tr* *tr* *ff*

263 9 Archi I *f* *più f* *ff*

281 1 1

292 12 Clar. I

# Beethoven — Symphony No. 7

2

## Timpani

313 *pp sempre* *cresc.*

323 **K** *tr* *tr* *ff* *p* *f* **L** **11**

336 *Archi* *ff* **L** **11**

360 Fag. I Clar. I Ob. I *ff* *ff* **2**

372 **M** *ff* **2**

383 *ff* **2** **1** **1** **10** **N** **4** *Viol. I* **1** *p*

411 **1** **1** **1** **1** **1** *poco cresc.* *più cresc.* *ff*

424

434 *ff*

443

in A E  
Allegretto  $\text{♩} = 76$

Ob. I Viola: **22** **A** **24** **B** **16** Ob. I Fl. I **C** *ff*

(Viol. II) (Viol. I)

78 **1** **1** **1** *dim.* *p*

98 **3** **D** **33** Ob. I **1** **6** **E** **20** Ob. I *p*

*p* *pp* *pp* *ff* *p*

176 **F** **26** Fl. I **G** *cresc.* *dim.* *pp* *cresc. ff*

217 **3** **15** Fl. I **1** **H** **3** **26** *pp* *f* *f*

Robert Schumann  
Symphony No. 3 in Eb Major, Op. 97

in Es. B  
Lebhaft

I

Pauken

The image displays the first movement of Robert Schumann's Symphony No. 3 in Eb Major, Op. 97, specifically the drum part (Pauken). The score is written in bass clef with a 2/4 time signature and a key signature of one flat (Eb). The tempo is marked 'Lebhaft' (Allegretto) and the key signature is 'in Es. B'. The movement is divided into sections labeled A through G. The score includes various musical notations such as dynamics (f, ff, cresc.), articulation (trills, accents), and fingerings (1, 2, 3). The drum part is characterized by a rhythmic pattern of eighth and sixteenth notes, often with trills and accents. The score is divided into measures, with some measures containing rests or specific articulation marks. The sections are labeled with letters A through G, and some measures are numbered within these sections. The overall structure is a single continuous piece of music.

Schumann — Symphony No. 3 in Eb Major

Pauken

2

255 *f f f* *p cresc.* 7 1 2 3 4 5 6 > >

272 *sfp f sf* 7 1 2 > > > **H**

289 3 1 *f sf* 1 *tr* 1 *tr* 1 > >

302 1 1 *sf sf* **I** 8 *tr* *f*

320 3 1 1 1 1 *sf sf sf*

333 > > **K** 15 12 **L** 5 *f f*

372 **Cor. I. II** 1 2 3 4 5 6 7 8 *p*

383 9 10 11 12 *tr* 5 1 *cresc.*

399 **M** 1 1 *cresc.*

410 **N** *tr* *tr* *tr* *fff*

420 *tr* 3 *tr* 2 *tr* *sfz sf sf*

436 1 *tr* *tr* 1 1 10 0 12 *sf sf sf dim.*





Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Pauken

I

Andante sostenuto  
*in F, C, A*

1 A

8

*riten.*

$\hat{c}$

Musical staff for measures 1-12. The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with a dynamic marking of *ff* at measure 12. Above the staff, there are markings for measures 12, 1, A, 8, and 2.

Moderato con anima (♩ = In movimento di Valse)

Musical staff for measures 16-27. The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with a dynamic marking of *f* at measure 27. Above the staff, there is a marking for measure 16 and a *Fl., Klar.* marking above the notes.

Musical staff for measures 47-67. The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with a dynamic marking of *f* at measure 67. Above the staff, there are markings for measures 47, B, and 16.

Musical staff for measures 67-72. The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with a dynamic marking of *f* at measure 72. Above the staff, there is a *Fl., Klar.* marking above the notes and a marking for measure C.

Musical staff for measures 72-77. The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with a dynamic marking of *f* at measure 77.

Musical staff for measures 77-95. The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with a dynamic marking of *ff* at measure 95. Above the staff, there is a marking for measure 14 and a marking for measure D.

Musical staff for measures 95-100. The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with a dynamic marking of *f* at measure 100.

Musical staff for measures 100-107. The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with a dynamic marking of *f* at measure 107. Above the staff, there is a marking for measure 100 and a marking for measure E. To the right of the staff, there is a marking for measure 3 and the text *muta C in H, A in Fis*.

Musical staff for measures 107-129. The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with a dynamic marking of *f* at measure 129. Above the staff, there are markings for measures 3, 4, 2, and 12. To the right of the staff, there is a marking for measure F and the text *Fl., Ob.*

Musical staff for measures 129-136. The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests.