

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *sfz* *sfz* *pp* *ff* *p* *tranquillo* **1**

Viola

arco pizz. arco pizz. arco

ff

ff *un poco* *a tempo* *molto appassion.*

espr. *dim.* *ppp* *poco cal.*

a tempo *molto appassion.* *f*

p *dim.* *pp*

poco a poco più tranquillo *ppp* *pizz.* *poco rit.*

L a tempo, ma tranquillo *arco* *pp*

pp *M* *pp*

pp

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Viola

Presto

pp

5 *ff*

14 *p*

21

28 *ff* *f p* *f p* *f p*

40 *f*

49 1 2 3 4 5 6

A

58 *fp* *fp* *fp* *fp* *fp* *fp*

65 *fp* *fp* *fp* *fp* *fp* *fp*

73 *f* *p* *f* *p* *f* *p* *f*

83

B 1 1 1

p

Detailed description: This is a page of a musical score for the Viola part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is in G major (one sharp) and 3/4 time. It begins with a 'Presto' tempo marking and a piano (*pp*) dynamic. The first system (measures 1-4) is enclosed in a large bracket. The second system (measures 5-13) features a forte (*ff*) dynamic and first finger (*1*) markings. The third system (measures 14-20) is marked piano (*p*). The fourth system (measures 21-27) includes first finger (*1*) markings. The fifth system (measures 28-39) shows a dynamic shift from *ff* to *f p*. The sixth system (measures 40-48) starts with a forte (*f*) dynamic. The seventh system (measures 49-57) contains six first finger (*1*) markings. The eighth system (measures 58-64) is marked *fp* and labeled 'A'. The ninth system (measures 65-72) also features *fp* dynamics. The tenth system (measures 73-82) alternates between *f* and *p* dynamics. The eleventh system (measures 83-90) continues the melodic line. The twelfth system (measures 91-94) is marked piano (*p*) and labeled 'B', with first finger (*1*) markings.

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 16

p
A

cresc.

p
B
cresc.

sf

sf *p* *sf* *sf*

sf *sf* *p* *pp*
C

p

D 21

VIOLA.

The musical score for the Viola part in Mendelssohn's *Midsummer Night's Dream*, page 6, is written in G minor and 3/4 time. The score consists of 13 staves of music. The key signature has one flat (Bb), and the time signature is 3/4. The piece begins with a dynamic of *p* and a *cresc.* marking. The first staff is marked with a forte *f* dynamic. The second staff includes *cresc.*, *arco*, and *ff* markings, followed by *sf* and *pizz.* markings. The third staff starts with *p* and *cresc.*, leading to a *ff* dynamic. The fourth staff features *f* dynamics and a *divisi* instruction. The fifth staff includes *pizz.* and *cresc. arco* markings. The sixth staff has *f* dynamics and a *div.* instruction. The seventh staff begins with a forte *f* dynamic and includes *sf* markings. The eighth staff starts with a piano *p* dynamic and includes *dim.* and *pp* markings. The ninth staff continues with *p* dynamics. The tenth staff includes *dim.* and *pp* markings. The eleventh staff features *pp* dynamics. The twelfth staff includes *pp* dynamics. The thirteenth staff concludes with *pp* dynamics. The score includes various performance instructions such as *arco*, *pizz.*, *divisi*, and *div.*, as well as dynamic markings like *p*, *cresc.*, *ff*, *sf*, *dim.*, and *pp*. The piece ends with a *pp* dynamic.

VIOLA.

1

3 L 16 M

f *cresc.* *f*

f *p* *ff* *ff*

sf *p* *tr* *tr* *tr* *tr*

p *N*

p

cresc. *sf* *f*

p

pp

sempre più pp *sempre stacc.*

dim.

pp *pizz.*

He Geist! Wo geht
 die Reise hin?
attaca

Beethoven — Symphony No. 5

Viola

65 *cresc.* *f*

76 *ff*

89 *sf sf sf sf* *dimin. pp* **A** Ob. I Viol. I

110 *sempre p*

120 *cresc.*

130 *f ff p*

141 Vcllo. *f*

153 *f* 1.

160 *ff* Vcllo. Vcllo. *f* 2. 4 2

174

184 *sf sf sf*

191 *ff* **B** Vcllo. 6

205 *p* *sempre più p* 22 Bassi