

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*
Viol. II

cresc. *p* *cresc.*

f

p

Fl.

poco rit. *a tempo*
Viol. II

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VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 *p* Viol II

77 *sf* *cresc.* Viol II

82 *f* Vcello

87 *ff*

92 *p*

98 **Trio I** *p* *sf* *p*

106 *sf* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56-117. The score is written on a single staff in treble clef. It begins with measure 56, marked with an accent and a crescendo leading to a forte (f) dynamic. Measure 62 starts with a piano (p) dynamic and a crescendo. Measure 67 features a forte (f) dynamic and a sforzando (sf) dynamic. Measure 72 is marked piano (p) and includes a 'Viol II' annotation. Measure 77 has a sforzando (sf) dynamic and a crescendo, with a 'Viol II' annotation above. Measure 82 is marked forte (f) and includes a 'Vcello' annotation. Measure 87 is marked fortissimo (ff). Measure 92 is marked piano (p). Measure 98 is the start of the 'Trio I' section, marked piano (p), and includes first and second endings. Measure 106 is marked sforzando (sf) and piano (p). Measure 117 is marked piano (p) and includes a 'ritard.' (ritardando) and 'a tempo' instruction.

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10

VIOLINO I

125 *poco rit.* *a tempo* *fp* 1

134 *p* 1 *p* 3 3

142 *f* *p*

152 *ritard.* *a tempo* 3 3

158 *cresc.* *f* L

163

168

172 *p* ^{Fl.}

177 ^{Fl} *poco rit.* *a tempo* Viol. II

182 *cresc.*

188 *f* *p* *cresc.*

Detailed description: This page of a musical score for Violino I in C major, measures 125-188. The music is in 4/4 time. It begins with a melodic line in measure 125, marked *poco rit.* and *a tempo*, with a dynamic of *fp*. The piece features several triplet patterns, notably in measures 134, 152, and 172. The dynamics range from *p* (piano) to *f* (forte) and *fp* (fortissimo piano). There are also markings for *cresc.* (crescendo) and *ritard.* (ritardando). The score includes a first flute part (^{Fl.}) starting in measure 172 and a second violin part (*Viol. II*) starting in measure 177. The key signature has one sharp (F#) and the time signature is 4/4.

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VOLINO I

193 

198 

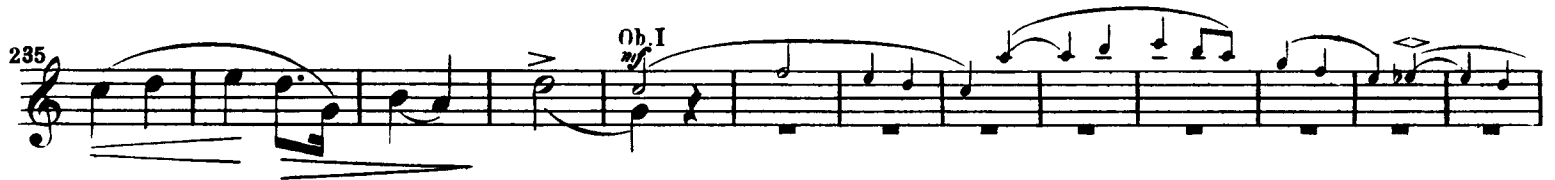
203 

208 

213 

218 

224 **Trio II** 

235 

248 

262 

275 

Schumann — Symphony No. 2 in C Major

12

VOLINO I

287 *mf*

295 *cresc.* *mf*

300

304 *cresc.*

308 *f* *p*

312 Fl.

316 Fl. *poco rit.* *a tempo* Viol. II

322 *cresc.* *f* *p*

327 *cresc.*

331 *f*

335 *f*

340 Viol. II Vcello *p* *i*

345 *cresc.* *f*

Detailed description: This page of a musical score for Violino I in C major, measures 287-345. The music is written on a single staff in treble clef. It begins with a melodic line starting at measure 287, marked *mf*. The piece features several dynamic markings: *cresc.* (crescendo) at measures 295 and 304, *f* (forte) and *p* (piano) at measure 308, *f* at measure 331, and *f* at measure 345. There are also *mf* markings at measures 287 and 295. Performance instructions include *poco rit.* (ritardando) and *a tempo* at measure 316. The score includes woodwind entries for Flute (Fl.) at measures 312 and 316, and strings for Violino II (Viol. II) and Violoncello (Vcello) at measure 340. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '12' is in the top left corner.

VIOLENO I

350

355

Coda

360 *sempre f*

Basso

366

371

376

381

386

391

Adagio espressivo $\text{♩} = 78$

p cantabile

fp *fp*

8 Ob. I *fp*

13 *cresc.*

18 *dim.* Cor. *p* Clar. *fp* Cor. *fp* Clar. *fp* Cor. Clar. *ten.* *p*

Schumann — Symphony No. 2 in C Major

Schumann - Sinfonía N°2
Tercer Movimiento

VOLINO I

Violino I musical score for measures 350-391. The score consists of seven staves of music. Measure 360 is marked "Coda" and includes a "Basso" line with the instruction "sempre f". The music is characterized by rapid sixteenth-note passages and dynamic markings such as accents and *f*.

Adagio espressivo musical score for measures 78-18. The tempo is marked "Adagio espressivo" with a 2/4 time signature. The score includes parts for Violino I (measures 8-13), Ob. I (measure 8), Cor. (measures 18-19), Clar. (measures 18-19), and Clar. ten. (measures 18-19). Dynamic markings include *p cantabile*, *fp*, *cresc.*, *dim.*, and *p*.

14

VIOLINO I

pp
25 *p* *F1*
32 *ff*
38 *cresc.* *dim.*
44 *N* *poco a poco cresc.*
53 *pp* *trm* *trm* *trm* *trm* *trm* *trm* *trm*
dim. *p* *dim.* *Viol II* *sempre pp*
64
69 *cresc.*
74 *Viol II* *fp* *fp*
80 *p*
87 *fp*
93 *cresc.*
98 *dim.* *pp*

Alta-pagine 5-7

F. Mendelssohn
A Midsummer Nigh's dream

MUSETTI

I. M. Mdeo Orquesta Sinfonica Municipal

Ouverture zu Shakespeare's Sommernachtstraum.

+ 16-21722-25

VIOLINO I.

Felix Mendelssohn Bartholdy, Op. 21.

+ 12
Allegro di molto.

Bl. *8*

div. *pp*

pp

sempre stacc.

sempre stacc.

pp stacc.

pp stacc.

10

20

30

40

smella

VIOLINO I.

The musical score for Violino I consists of several systems of staves. The first system (measures 1-6) features a treble and bass staff with various fingering numbers (1, 2, 3, 4) and a circled measure number '59'. The second system (measures 7-12) continues with similar notation and includes a circled measure number '60' and a 'V' marking. The third system (measures 13-18) includes dynamics 'pp' and 'ff', and a boxed section labeled 'A1'. The fourth system (measures 19-24) starts with 'unis.' and 'ff', followed by 'sf' and 'ff' dynamics, and includes a boxed section labeled 'A2'. The fifth system (measures 25-30) features 'cresc.' and 'ff' dynamics, with a handwritten note 'ff subito mf'. The sixth system (measures 31-36) includes 'cresc.' and 'ff' dynamics, and a boxed section labeled 'B'. The seventh system (measures 37-42) continues with 'cresc.' and 'ff' dynamics, and a boxed section labeled 'B'. The eighth system (measures 43-48) includes 'cresc.' and 'ff' dynamics, and a boxed section labeled 'B'. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Brahms — Symphony No. 3 in F Major

Brahms
Sinfonía N°3
Tercer Movimiento

Violin I

Poco Allegretto

Vcl. *pp legg.*

7 *mezza espress.*

13 *voce*

20 *dolce* **A**

28 *dim. dolce*

34 *dim.*

40 *legg.* **B**

46

51 *p* **C** Klar. I *p dolce* **D**

63 *pp espress. cresc.*

74 *f* **E** *p dim. dolce* 1

VIOLIN I

I *unis.*

III Gavotte

Non troppo allegro ♩ = 144

Molto vivace ♩ = 152

IV

VIOLIN I

The musical score for Violin I on page 5 consists of ten staves of music. The first staff begins with a common time signature (C) and a dynamic marking of *p*. The second staff contains the vocal line with lyrics: "di - ni - nu - en - do". The score includes various dynamic markings such as *mf*, *pp*, *f*, *ff*, *ppp*, *mp*, and *p*. Performance instructions include *div.* (divisi), *unis.* (unison), *scherzando*, and *sul punto del arco*. There are also markings for *1.* and *2.* endings, and a *3* measure rest. The score is written in treble clef with a key signature of two sharps (F# and C#).